



POSITION DESCRIPTION

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| JOB TITLE: |
| SENIOR STUDIO TECHNICIAN |
| JOB BAND |
| BAND 4 |
| REPORTING TO: |
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| DEPARTMENT: |
| SETANTA |
| RESPONSIBLE FOR: |
| OUTPUTTING THE SOUND AND VISION OF THE RELEVANT PROGRAMME OR CHANNEL TO THE REQUIRED BORADCASTING STANDARDS |
| JOB PURPOSE: |
| <ul style="list-style-type: none">• To vision mix the output whilst directing, ensuring clean programmes on air. To direct the presenters and studio technician on the floor so they are clear about what to do.• To sound mix the output, set up comms both with the studio and other studios to be used as well as outside sources. Ensure clean output and good quality sound. (the above two job functions are rotational, and specified on roster). |
| KEY TASKS/RESPONSIBILITIES: |
| <ul style="list-style-type: none">• To be able to operate and programme Philips vision mixers.• To technically direct ITN's programmes, mixing the output whilst directing, ensuring a clean programme/channel on air.• To be able to programme macros and timelines into vision mixers for new set-ups.• To have a working knowledge of DVE's (Digital Video Effects machines) within the desks, DVDs/digital disk recorders, and virtual reality production. On other rotation: <ul style="list-style-type: none">• To balance sound on the output whilst keeping within all legal sound levels.• To understand communication both in the field and in the sound control room in order to set up communications effectively, between any source and the studio.• To come up with creative ideas when working with producers, directors and designers on graphics sequences, special projects and new programmes.• To have a broad knowledge of lighting and cameras. |

KEY ATTRIBUTES/QUALIFICATIONS:

- To be able to operate gallery play-out machinery to play and re-order clips whilst on-air.
- Must have experience of live news or sport vision sound and vision mixing.
- Must be able to operate and programme Philips and similar vision mixers.
- A knowledge of Soundcraft sound desks or similar desks
- Must have working knowledge of DVE's, DVDs/digital disks and virtual reality production.
- Awareness for health and safety related issues within the studios
- Awareness of right content, right now and a personal commitment to making it work.

This Position Description identifies the main requirements of the job. It is not an exhaustive list of duties but is intended to reflect the nature, range, and context of the work, which will change over time.

Please send a CV and covering letter to sport@itn.co.uk.

Closing date: 27th March 2008.

Unfortunately, due to the volume of applications we receive, if you have not heard from us within 4 weeks please assume you have been unsuccessful.